

2018



**CLASS AT THE BORDER :
MIGRATION,
CONFINEMENT,
AND (IM)MOBILITY**

**Hosted by the Center
for the Study of Inequalities,
Social Justice, and Policy
Stony Brook University,
Stony Brook, New York**

WGS

WORKING-CLASS STUDIES ASSOCIATION



The Working-Class Studies Association

Our organization promotes the study of working-class people and their culture. We are a group made up of academics, activists, teachers, writers, poets, journalists, practitioners, students, artists, and a wide range of others interested in developing the field of working-class studies. We hold an annual conference as well as other events to promote the field through a variety of awards and act as a discussion forum for working-class issues. *The Journal of Working-Class Studies* is our online, open-access peer-reviewed journal that supports diverse explorations of working-class life. We have international members and our conferences draw a world-wide audience. We are always looking for new people to get involved in the field and contribute to our discussions! Learn more about us at <https://wcstudiesassociation.wordpress.com/>

The Center for the Study of Inequalities, Social Justice, and Policy

Welcome to the Annual Meeting of the Working-Class Studies Association at Stony Brook University!

We at Stony Brook's Center for the Study of Inequalities, Social Justice, and Policy (CSISJP) are delighted to welcome you to our campus, in the tradition established by Michael Zweig. Our Center is the direct legacy of his Center for the Study of Working Class Life (CSWCL), founded at Stony Brook in 1999. After some years of lobbying, also after Michael retired in summer 2016, an interdisciplinary steering committee first created for CSWCL successfully gained support from Stony Brook's College of Arts and Sciences for a university-supported center, under a new name. Our Center officially launched in August of 2017 with me taking over as its first director. For those of you who don't know me, I'm a historian who has helped push class analysis into environmental and health history, and who has been involved in "How Class Works" conferences since 2012.

Our Center's new name, orienting our mission around the "study of inequality, social justice and policy," furthers but also expands upon that of the CSWCL. This broadened mission has strengthened out institutional support and also stirred great interest and engagement among our fellow faculty (we now have ten on our steering committee and another fifteen affiliates), in an interdisciplinary mix WCSA will find familiar. To a great extent, our new name also captures the growing richness of scholarly and creative as well activist work increasingly on display at WCSA meetings, including the one this June. Intellectually our rechristened Center is committed to a class-minded but also intersectional understanding of inequality, one that illuminates the interlocking relationships between class and other multiple systems of oppression and domination defined by gender, race, ethnicity, sexuality, ability, and geography. As with the WCSA, working class and labor-related questions and studies nevertheless remain at the heart of our Center's agenda. Our second keystone commitment is to social and economic as well as environmental justice, and not just in the abstract or in the classroom but beyond the academy, in communities and causes on Long Island, Greater New York, and beyond.

We're so pleased to serve as your hosts again, and we look forward to meeting with and hearing from you during your stay with us.

Christopher Sellers

Director, Center for the Study of Inequalities, Social Justice, and Policy

Prior to the conference, during and afterwards, please feel free to post your thoughts on Twitter at **#WCSA18**. The Twitter handle of the Working-Class Studies Association is **@wcstudies**.

For more on the CSISJP's first full year of programming, discussions and collaborations, check out our website! Let us know, too, at **inequalities@connect.stony-brook.edu** if you want to get on our mailing list, or follow us on Facebook and/or Twitter **@SBU_StudyOf_ISJ**.

Sponsored By

- **WCSA**
- **CSISJP**
- **Stony Brook University College of Arts and Sciences**
- **Stony Brook University Office of the President**
- **United University Professions West Campus**
- **United University Professions Health Sciences Center Chapter**

Conference Planning Committee

For the Center for Inequalities, Social Justice, and Policy:

- **Lori Flores**
- **Christopher Sellers**
- **Tracey Walters**

For the Working-Class Studies Association:

- **Terry Easton**
- **Ken Estey**
- **Michele Fazio**
- **Gary Jones**
- **Colby King**
- **Cherie Rankin**

Program Design and Planning:

- **Julia Clarke**
- **Paul St. Denis (cover design)**

General Information on Sessions

Paper sessions consist of 3-4 papers. In a 3-paper session, each presenter has 20 minutes to present his/her work. In a 4-paper session, each presenter has 15 minutes to present his/her work. In a roundtable session, presenters will offer brief remarks on the specific theme of the roundtable to generate discussion among audience members and other roundtable participants.

For the Presenter

Bring a typed, brief introduction of yourself (one paragraph or less) to hand over to the Chair or Moderator when you arrive.

For the Chair or Moderator

Introduce the theme of the panel and introduce presenters in order of appearance. Monitor the time, keeping strict limits for each presentation in paper sessions. Facilitate the discussion, keeping in mind that the session must end on time.

Technology and Audio-Visual

Projectors, screens, and laptops with PowerPoint will be available in all session rooms. Please come to your session early to load any slides you would like to show.

**Working-Class Studies Association 2018
Conference**

*Class at the Border: Migration, Confinement, and
(Im)mobility*

Hosted by the Center for the Study of
Inequalities, Social Justice, and Policy
Stony Brook University, Stony Brook, New York

Conference Schedule

Prior to the conference, during, and afterwards,
please feel free to post your thoughts on Twitter
at [#WCSA18](#). The Twitter handle of The Work-
ing-Class Studies Association is [@wcstudies](#).

WEDNESDAY, JUNE 6

1:00 - 7:00 p.m.

Registration, SAC Lobby

6:30 - 9:00 p.m.

0.1 Meet & Greet Reception, Hilton Garden Inn

All are welcome to attend. Appetizers provided by
the WCSA/Cash Bar

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THURSDAY, JUNE 7

8:00 a.m. - 5:00 p.m.

Registration, SAC Lobby

9:00 - 10:30 a.m.

**1.1 WORKSHOP I: How to Talk to
Administrators About First-Generation and
Working-Class Students, SAC 303**

Renny Christopher, Vice Chancellor of
Academic Affairs, Washington State Univ.
Vancouver; Sponsored by the Working-
Class Academics Section of the Working-
Class Studies Association

**1.2 WORKSHOP II: "Dismantling the Racism
Machine": What White People are Not Taught
about White Supremacy, SAC 305**

Karen Gaffney, Professor of English, Raritan
Valley Community College

**1.3 WORKSHOP III: Beyond Academe: Writing
for Public Audiences, SAC 306**

Sherry Lee Linkon, Professor of English and
American Studies, Georgetown Univ.
John Russo, Visiting Scholar, Kalmanovitz

Initiative for Labor and the Working Poor,
Georgetown Univ.

10:45 a.m. - 12:15 p.m.

**2.0 First in Our Families: Digital Stories of
First Generation Students, SAC 304**

A continuous loop of 3-5 minute oral history
video clips collected from First in Our Families,
a collaboration between **Class Action** and **Jane
Van Galen** of Univ. of Washington Bothell; runs
daily throughout the conference

**2.1 Producing Identity in Contemporary
Working and Poverty-Class Narratives, SAC
303**

Chair: Zebulon Miletsky, Stony Brook Univ.
Elizabeth Crowley Webber, Georgetown Univ.,
"American Honey: Cinema, Erasure, and
the Identity of Laborers"

Toby Hickson, Georgetown Univ., "Bone Black:
Challenging Hegemonic Norms and
Subverting Class Identities"

Tyler Michaud, Georgetown Univ., "The Failures
of Hegemonic Masculinity"

Caroline Zuckerman, Georgetown Univ.,
"Cool for You: Experimenting with Class in
the Institution"

**2.2 ROUNDTABLE: "Families Navigating
Inequality, SAC 305**

Moderator: Jessi Strieb, Duke Univ.
Amanda Miller, Univ. of Indianapolis; **Laura
Napolitano**, Univ. of Rutgers at Camden;
Joanna Pepin, Univ. of Maryland

**2.3 Class, Clash, and Transformation, SAC
306**

Chair: Jenny Strandberg, Stony Brook Univ.
Caroline Bryne, Cornell Univ., "Petitioning
Cornell University: Confronting the age
old town/gown relationship may have
failed but it inadvertently led to my
involvement in national activism"

Pineteh Angu, Univ. of Pretoria, "Myths of
Transformation and Curriculum
Decolonization in South African
Universities: Entrenching Social Injustices
in Post-apartheid South Africa"

Yousef Allouzi, Oregon State Univ., "Class,
Culture and Politics: The Case of Military

Personnel”

12:15 - 1:30 p.m.

LUNCH: On Your Own

1:30 - 3:00 p.m.

3.1 ROUNDTABLE: The First Gen Experience: One thing I wish I had known is... SAC 311

Moderator: Anne Phillips, Class Action

Sean McPherson, Bridgewater State Univ.;

Debbie Warnock, Bennington College; **Jocelyn**

Salcedo Bennington College

3.2 ROUNDTABLE: Geographies of 20th-Century American Working-Class Culture, SAC 303

Chair: Joseph Entin, CUNY Brooklyn College

Gizem Iscan, CUNY Brooklyn College;

Esther Ritiau, CUNY Brooklyn College; **Bud**

Gankhuyag, Columbia Univ.

3.3 Race, Migration, and Inequality, SAC 305

Chair: Tracey Walters, Stony Brook Univ.

Moderator: Aarushi Bhandari, Stony Brook Univ.

Scott Henkel, Univ. of Wyoming, “Du Bois Beyond Borders: Movement as Power in Black Reconstruction”

Matti Ron, Univ. of East Anglia, “Prefigurative Proletarian Anti-racisms in the Novels of Postwar Caribbean Migrants to Britain”

Parshuram Pudasaini, Center for Social and Labour Studies, Nepal, “Inequality in Nepalese Context”

3.4 Globalization, Global Justice, and Populism, SAC 306

Chair: Stephanie Kelton, Stony Brook Univ.

Moderator: George Mavrommatis, Harokopion Univ. of Athens

Lisa McKenzie, “Cross Atlantic Mapping of De-Industrialized Geographies: The Case of the Nottinghamshire Canaries in the Coal Mine”

Eric Larson, Univ. of Massachusetts, Dartmouth, “Grassroots Globalism? Whiteness, Populism, and Working-Class Resistance in the 1999 World Trade Organization Protests”

Panagiotis Artelaris, Harokopion Univ. of Athens, “Emerging Populisms Across

Europe: Investigating the Economic Determinants of Current Nationalistic Phenomena by Giving Emphasis to Inequality”

Cagatay Edgucan Sahin, Ordu Univ., Turkey;

Elif Hacisalihoglu, Trakya Univ., Turkey,

“Tracing the Class Relations in Turkey’s

New Cooperativism: A Unified Struggle

Against Proletarianization?”

3:00 p.m.

AFTERNOON BREAK: Light Refreshments, SAC 304

3:15 - 4:45 p.m.

4.1 ROUNDTABLE: Laborers in the Knowledge Factory Twenty-Five Years Later: Working-Class Women in the Academy Today, SAC 306

Chair: Christie Launius, Univ. of Wisconsin Oshkosh

Sara Appel, Lewis and Clark College, Portland

State Univ.; **Michele Fazio**, Univ. of North

Carolina at Pembroke; **Pamela Fox**, Georgetown

Univ.; **Christie Launius**, Univ. of Wisconsin,

Oshkosh; **Michelle Tokarczyk**, Goucher College

4.2 Natives, Newcomers, and Representation in Global Cinema, SAC 303

Chair: Lori Flores, Stony Brook Univ.

Sarah Atfield, Univ. of Technology Sydney,

“Australian Indigenous Film Revealing

Continuing White Complicity in

Colonisation”

Mehal Krayem, Univ. of Technology Sydney,

“From Western Sydney to Rose Bay: Arab

men and (un)belonging in Sydney”

Rajesh Kumar, PNN College, Kanpur, “Through

the Looking Glass: Indian Migrants in

America and the Bollywood”

4.3 ROUNDTABLE: Crossing the Full-/Part Time Divide: Learning from the Arts and Entertainment Unions to Organize in the “Gig” Economy, SAC 305

Chair: Crystal Fleming, Stony Brook Univ.

Paul Mishler, Indiana Univ., **Paul Frank**, Former

Organizing Director of American Federation of

Musicians; **Maggie Russel-Brown**, SAG-AFTRA;

Justin Molito, Writers Guild of America

4.4 Health, Healthcare, and the Working Class, SAC 311

Chair: Elizabeth Newman, Stony Brook Univ.

Moderator: Frederick Hooven, American International College

Peter Ikeler, SUNY Old Westbury, "Opioid of the Masses? Resistance and Self-Destruction in a Postindustrial Community"

Megan Osborn, Virginia Commonwealth Univ., "Like We're from Different Worlds: How Cultural Disconnect, Biases, and Miscommunications Create and Maintain Class Barriers in Community Healthcare and Service Provision"

Tim Strangleman, Univ. of Kent, "Emotion, Embeddedness and Disembedding Class in the Contemporary Workplace"

4:45-6:45

DINNER: On Your Own

7:00 - 9:00 p.m., SAC Ballroom B

5.0 Provost Lecture: "The Things that Divide Us: Meditations"

Rhonda Y. Williams, John L. Siegenthaler Chair in American History, Department of History, Vanderbilt University; Founder and Former Director, Social Justice Institute, Case Western Reserve University

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FRIDAY, JUNE 8

8:00 a.m. - 5:00 p.m.

Registration, SAC Lobby

8:00 a.m. - 9:00 a.m.

Light Continental Breakfast, SAC Ballroom A

8:30 - 10:00 a.m.

6.1 ROUNDTABLE: More Comfy in the Middle? Student Perceptions of Campus Climate by Social Class Background, SAC 311

Chair: Alix Cooper, Stony Brook Univ.

Debbie Warnock, Bennington College; **Jocelyn Salcedo**, Bennington College

6.2 ROUNDTABLE: The Future of Working-Class Movement-Building, SAC 303

Moderator and Discussant: Betsy Leondar-Wright, Lasell College

Tamara Draut, Vice President of Demos; **George Lakey**, Creator of Nonviolent Action Database;

Tanya Williams, Diversity Consultant with Leadershape, Authentic Educating, and Class Action

6.3 ROUNDTABLE: A Discussion of Sherry Lee Linkon's *The Half-Life of Deindustrialization: Working-Class Writing about Economic Restructuring*, SAC 305

Moderator: Jack Metzgar

Joseph Entin, CUNY Brooklyn College; **Larry Hanley**, San Francisco State Univ; **Valerie Walkerdine**, Cardiff Univ., Wales; **Christine Walley**, MIT; **Sherry Lee Linkon**, Georgetown Univ.

6.4 From Jail to Job: Incarceration, Parole, and Employment, SAC 306

Chair: Robert Chase, Stony Brook Univ.

Nathaniel Bryant, California State Univ., Chico; "The Jailhouse Lawyer as Liminal Figure: Fivolous Litigation as Meritless Labor"

Morgan Shahan, Johns Hopkins Univ., "To Direct Him in That Which Is Good": Parolees and Work in Progressive Era Illinois"

Todd Harris, Bridgewater State Univ.; **Jakari Griffith**, Bridgewater State Univ.; **Colby King**, Bridgewater State Univ., "A Step Up or a Push Down? Statistical Relationships among Race, Criminal Record and Performance in an Entry-Level Job"

10:15 - 11:45 a.m.

7.1 Race and Class in the South, SAC 303

Chair: Robert Chase, Stony Brook Univ.

Ryan Anderson, Univ. of North Carolina, "The type of boy who usually caddies': Class Politics and African-American Child Labor at Pinehurst Country Club in the 1920s"

Rutledge Dennis, George Mason Univ., "Alma Marie Barlow and the Creation of the Richmond Tenants' Association (RTA)"

Kristina Fennelly, Kutztown Univ., "Politics (Not) As Usual: Exploring Working-Class Rhetoric in J.D. Vance's Memoir *Hillbilly Elogy*"

Tim Libretti, Northeastern Illinois Univ.,
“America’s Confederate Heart: Critiquing
the Most Damaging Ingrained Class
Ideologies through an Analysis of
Mainstream Supremacist Thought in
America”

7.2 ROUNDTABLE: Future Directions in Working-Class Studies, SAC 305

Chair: Lori Flores, Stony Brook Univ.
Michele Fazio, Univ. of North Carolina at
Pembroke; **Christie Lanuis**, Univ. of Wisconsin
Oshkosh; **Tim Strangleman**, Univ. of Kent

7.3 Sports, Class, and Power, SAC 311

Chair: Nancy Hiemstra, Stony Brook Univ.
David Nettleingham, Univ. of Kent, “The Pasts,
Presents and Futures of Socialist Cycling:
Mobility and Mobilization”

Ben Pollock, Univ. of Kent, “What is in a
Game? Radical Soccer as Emancipatory
Praxis”

Billy Williams, Heritage Univ., “It’s Home-made,
Man’: Demolition Derby and Working-
Class Geographies of Mobility”

7.4 The Changing Face of Global Inequality, SAC 306

Chair: Christopher Sellers, Stony Brook Univ.

Ju Li, Central European Univ., Budapest,
“Labor Reconfiguration in China’s
E-Commerce Ecosystem”

Matthew Sparkes, Univ. of Cambridge, “Outside
the Boundaries of Credit: (Re)
classification, Downward Mobility, and the
Costs of Default”

Linda Bartkowski, Temple Univ., “Eyes on
the Internet: Content Moderation and the
Management of Virtual Borders”

12:00-1:30 p.m.

8.0 Working-Class Studies Association Membership Meeting/Business Lunch, SAC 306

All are welcome to attend. Facilitator, **Terry
Easton**, Univ. of North Georgia

1:30-3:30 p.m., SAC Ballroom A

9.0 Plenary, “The Nation Presents: The

Future of Labor”

Moderator: Sarah Leonard, Executive
Editor, *In Justice Today*

The Nation Contributing Writers: **Michelle
Chen, Bryce Covert, John Washington**

3:30 p.m

**AFTERNOON BREAK: Light Refreshments;
Hospitality Suite, SAC 304**

3:45-5:15 p.m.

10.1 ROUNDTABLE: Working-Class Cultures of Resistance, SAC 303

Moderator and Discussant: Jeff Torlina,
Sienna College

Lynn England, Utah Valley Univ.; **Jackie
Gabriel**, Western Colorado State Univ.; **Jennifer
Sherman**, Washington State Univ.

10.2 Classed Affect and (Social) Haunting Across Global Spaces, SAC 311

Chair: Lori Flores, Stony Brook Univ.

Valerie Walkerdine, Cardiff Univ., “Class
After De-Industrialisation: Genealogies
and Cartographies of Classed Affect”

Joseph Varga, Indiana Univ., “Post-Fordist Affect
and the Populist Carnivale: Notes from the
Post-Industrial Midwest”

Mark James, Community Co-Investigator, Arts
and Humanities Research Council
Connected Communities Project, “Song
Lines: Creating Living Knowledge Through
Social Haunting”

Geoff Bright, Manchester Metropolitan Univ.,
“Counter-feeling Held in Common: Affect,
Imagination and Social Haunting in the UK
Coalfields”

10.3 Education, Employment, and the Working Class, SAC 305

Moderator: Melissa MacDonald, American
International College

Meghan Murphy, Bridgewater State Univ., “A
School without Walls: An Examination of
the Intersection of Class and Sexuality in
Public Versus Private School
Environments”

Dwight Lang, Univ. of Michigan, Ann Arbor, “How
Do College Students Write about Social

Jessi Streib, Duke Univ., “Achieving Social Class Equality During the Transition from College to Work”

10.4 ROUNDTABLE: Religion, Neoliberalism, and “Right-Wing Populism” in America, SAC 306

Moderator: Marc DiPaolo, Southwestern Oklahoma State Univ.

Tom Bierowski, Alvernia Univ.; **Susanne Scholz**, Southern Methodist Univ.; **Nathan Thomas**, Alvernia Univ.; **Gerald Vigna**, Alvernia Univ.

7:00-9:00 p.m.

11.0 WCSA Awards Dinner, Hosted by Past-President Michele Fazio, SAC Ballroom A

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SATURDAY, JUNE 9

8:00 a.m. - 12:00 p.m.

Registration, SAC Lobby

8:00 - 9:30 a.m.

Light Continental Breakfast, Hospitality Suite, SAC 304

9:00-10:30 a.m.

12.0 WCSA at Work: Field Building and Action Gathering, SAC 306

Co-Facilitators: Cherie Rankin, Terry Easton, Michele Fazio

10:45-12:15

13.1 Comics and Class, SAC 303

Chair: Sara Evans, Stony Brook Univ.

Marc DiPaolo, Southwestern Oklahoma State Univ., “*Hellboy, The Goon*, Graphic Alterity, and the Undermining of Anti-Working-Class Stereotyping”

Sara Appel, Lewis and Clark College, “Class and Feminism in Alternative Comics”

Crystal Hester, Univ. of North Carolina at Pembroke, “The Modern Epic: Comics and Working-Class Literature”

13.2 ROUNDTABLE: Narrating Class: The Place and Politics of Mis/Representation, SAC 305

Chair: Yalile Suriel, Stony Brook Univ.

Jack Metzgar, Roosevelt Univ.; **Eric Kennedy**, Louisiana State Univ.; **Jim Catano**, Louisiana State Univ.

13.3 Workers, Unions, and Justice, SAC 305

Chair: Christopher Sellers, Stony Brook Univ.

Micah Klayman, Univ. of Massachusetts at Amherst, “Understanding Media Depictions of Inequality Among Academic Labor”

Charles Cunningham, Eastern Michigan Univ., “Contradictions in Reforming a Faculty Union”

Amelia Fortunato, CUNY Graduate Center, “Entering the Fray: Unions’ Efforts to Take on Racial Justice and Grapple with White Members’ Resistance”

13.4 Class, Culture, and Resistance in Africa and the Americas, SAC 306

Chair: Shimelis Gulema, Stony Brook Univ.

Anya Ude Egwu, Univ. of Nigeria, Nsukka “Satirical Performance of Communitas and Class in the *Ewa-oma* Festival of Nkporo, Southe-Estern Nigeria”

Owen Clayton, Univ. of Lincoln, UK, “Politics, Puns, and Pork Chops: T-Bone Slim’s ‘Coagulated Verbosity’”

Nick Coles, Univ. of Pittsburgh, “‘Shine Your Light’: Prison as Fact and Metaphor in American Popular Music”

12:15-1:30 p.m.

LUNCH: On Your Own

1:30-3:00 p.m.

14.1 ROUNDTABLE: Working-Class Voices in Working-Class Studies, SAC 305

Milan Kovacovic, Univ. of Minnesota, Duluth;

Sarah Attfield, Univ. of Technology Sydney;

David Greene, Ramapo College; **Barbara Jensen**, Independent Scholar

14.2 Visibility and Invisibility in the Worker’s World, SAC 306

Chair: Spencer Austin, Stony Brook Univ.

Courtney Maloney, Milwaukee Institute of Art and Design, “Zip MKE: Visualizing Across Borders in Milwaukee”

Ryan Poll, Northeastern Illinois Univ., “The

Magical Aesthetics of Neoliberalism: Capitalist Worlds and Working-Class Ecologies in *The Florida Project*"

Colby King, Bridgewater State Univ., "The Working Class at Urban, Suburban, and Rural Borders: Diversity by Definition and Geographic Confinement"

14.4 Women, Sex, and Dystopia, SAC 311

Chair: Lori Flores, Stony Brook Univ.

Shannon O'Sullivan, Green Mountain College, *The Handmaid's Tale*, Global Surrogacy, and Our Dystopian Present: An Intersectional Feminist Examination of Transnational Reproductive Labor Flows"

Sérgio Dias Branco, Univ. of Coimbra, Portugal, "Commodities in Transit: Restrained Circulation and Transnational Exploitation in *Transe* (2006)"

3:00 p.m.

AFTERNOON BREAK: Light Refreshments, SAC 304

3:15-4:45 p.m.

15.1 ROUNDTABLE: Where is the Poverty Class in Working-Class Dialogues? – Locating Pride in the Poverty Class, SAC 303

Speaker and Moderator: Adj Marshall, Brown Univ., Jerusalem Peacebuilders

Megan Osborn, Virginia Commonwealth Univ.;
Rachel Rybaczuk, Univ. of Massachusetts Amherst

15.2 Migration and Movement – Global Perspectives, SAC 305

Chair: Gregory Scott Lella, Stony Brook Univ.

Marianna Georgouli, Univ. of Amsterdam, "Shared Precarity within the Greek Socioeconomic and Migrant Crisis: A Literary Interrogation of the Boundary between the Self and the Other"

Vukasin Nedeljkovic, Asylum Archive, "Direct Provision Centres and the Identity of Asylum Seekers"

Lise Bernard, National Center for Scientific Research, Paris, "Contribution to a Class Analysis of White-Collars in Sales: A Study of Real Estate Agents in France"

Francesca Edwards, Bennington College,

"An English Town's Journey to Brexit: Mining, Thatcherism, and the (In)Security of the White Working-Class"

15.3 Crossing Borders and Drawing Boundaries in the Era of Globalization and Populism, SAC 306

Chair: Christopher Sellers, Stony Brook Univ.

Cherie Rankin, Heartland Community College, "Drawing Boundaries: Family, Friends, and Political Borders"

Bin Luo, Univ. of Pennsylvania/Sun Yat-sen University, Guangzhou, China, "Torn between the City and the Country: Homesickness and Spiritual Homelessness in Chinese Migrant Workers' Poetry"

Jessica Femiani, Binghamton Univ., "Suburban Migrations"

15.4 Working-Class Writing: Non-Fiction and Fiction in the UK and US, SAC 311

Chair: Adrián Pérez-Melgosa, Stony Brook Univ.

Michael Bailey, Essex Univ., "Sociology is Ordinary: Autobiography, Communities, Relationality"

Simon Lee, Univ. of California, Riverside, "Nostalgia and the Problem of Tradition in Sid Chaplin's Working-Class"

Yael Kiken, Georgetown Univ., "Natural Imagery, Interiority, and Resistance in *Under the Feet of Jesus* by Maria Helena Viramontes"

5:00-5:30 p.m.

16.0 Conference Wrap-Up and Reflection Gathering, SAC 306

Facilitated by Cherie Rankin

Notes



March and Rally for Human Rights, Atlanta, Georgia. Photograph by Terry Easton.